

Kyrie eleison

Andelko Igrec

Adagio $\text{♩} = 48$

Trumpet in B♭

Trumpet in B♭

Tenor Trombone

Bass Trombone

Cymbals

Harp

Adagio $\text{♩} = 48$

Organ

Sopran I

Sopran II

Alt

Tenor

Bas

p Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son! Ky - ri -

p Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son!

p Ky - ri - e, Ky - ri - e,

p Ky - ri - e, Ky - ri - e, Ky - ri -

p Ky - - -

6

Tpt.

Tpt.

Tbn.

B. Tbn.

Cym.

Hp.

Org.

S I

S II

A

T

B

f

pp

f

pp

f

pp

f

pp

e! Ky - ri - e e - lei - son!

Ky - - riel! Ky - ri - e - lei - son!

Ky - ri - e, Ky - ri - e e - lei - son!

e, Ky - ri - e, Ky - rie e - lei - son!

ri - - - e e - - - lei - son!

Tpt.

Tpt.

Tbn.

B. Tbn.

Cym.

Hp.

Org.

S I

S II

A

T

B

Go-spo-di - ne, ti si za nas nosio dr - vo kri - ža: Ky - ri - e e - le - i - son! Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

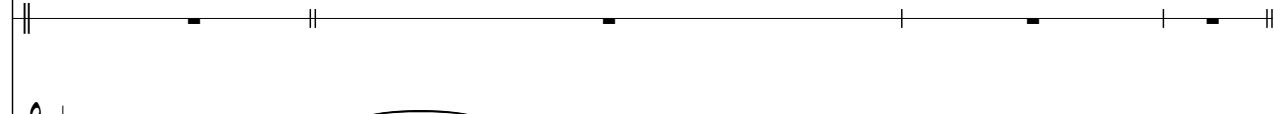
Ky - ri - e

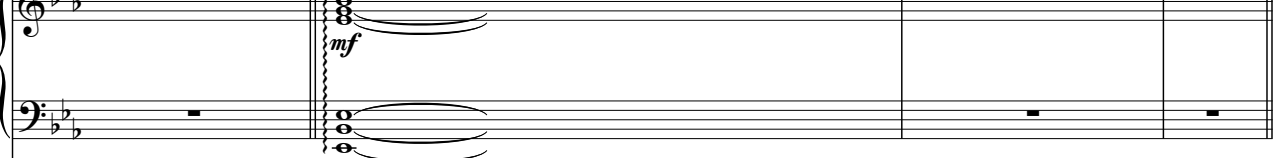
Tpt. 

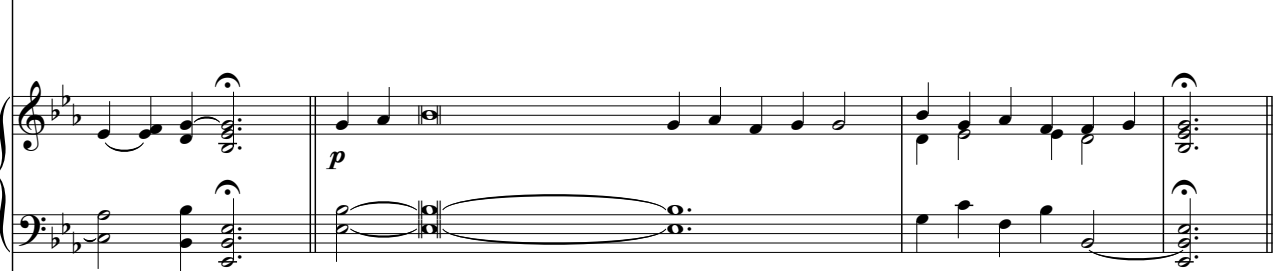
 Tpt. 

 Tbn. 

 B. Tbn. 

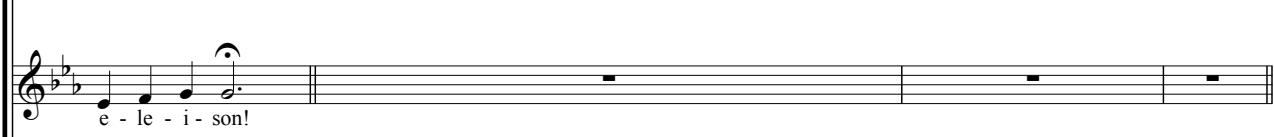
 Cym. 

 Hp. 

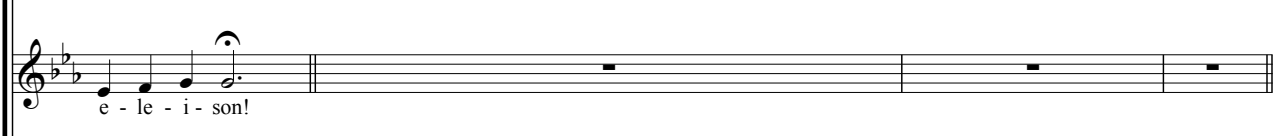
 Org. 

 S I 

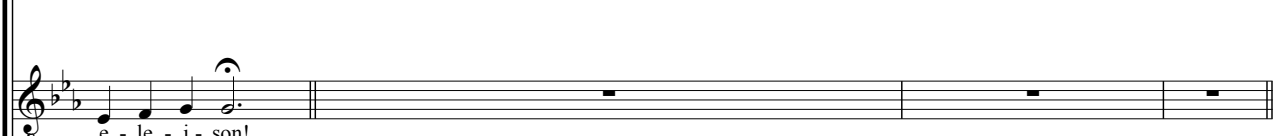
 e - le - i - son! Kri- ste, ti si za nas od mrt - vih us - krs - nu - o: Chri-ste e - le - i - son!

 S II 

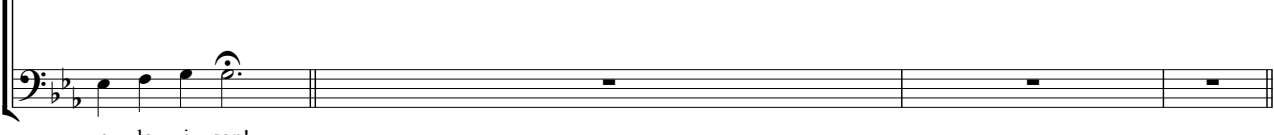
 e - le - i - son!

 A 

 e - le - i - son!

 T 

 e - le - i - son!

 B 

 e - le - i - son!

19 Svi: Psalmist:

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Cym.

Hp. *f* *mf*

Org. *mf* *p*

S I
Chri-ste e - le - i - son! Ti si mir naš, Go-spo - di - ne: Ky - ri - e e - le - i - son!

S II
Chri-ste e - le - i - son!

A
Chri-ste e - le - i - son!

T
Chri-ste e - le - i - son!

B
Chri-ste e - le - i - son!

Tpt. *mf* *fp*
 Tpt. *mf* *fp*
 Tbn. *mf* *fp*
 B. Tbn. *mf* *fp*
 Cym. *pp*
 Hp. *mf*
 Org. *mf*
 S I Ky - ri - e e - le - i, e - le - i - son, e - le - i son!
 S II Ky - ri - e e - le - i, e - le - i - son, e - - lei - - son,
 A Ky - ri - e e - le - i - son! Ky - ri - e e - le - i -
 T Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
 B Ky - ri - e e - le - i - son, e - le - i - son! Ky - ri - e

30

Tpt. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Cym. *f*

Hp. *espress.* *f*

Org. *mf* *p*

S I *f* *mf*
Ky - rie, Ky - ri - e e - - -

S II *f* *mf*
e - le - i - son, e - le - i - son!

A *f* *mf*
son, e - le - i - son! Ky - ri - e

T *f* *mf*
son! Ky - ri -

B *f* *mf*
e - - - - le - i - son,

33

Tpt. *ppp*

Tpt. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Cym.

Hp. *p*

Org. *ppp*

S I *pp*
lei - - - son, e - le - i - son!

S II *pp*
Ky - ri - e e - le - i - son, e - le - i - son!

A *pp*
e - lei - son, e - le - i - son!

T *pp*
e e - le - i - son, e - le - i - son!

B *pp*
e - le - i - son!

Gloria in excelsis Deo

Lourdes / Igrec

Con moto ♩ = 100

Pripjev:

Trumpet in B♭1

Trumpet in B♭2

Trombone 1

Trombone 2

Timpani

Zbor

Harfa

Orgulje

Con moto ♩ = 100

Pripjev:

Svi (Puk i zbor)

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

The musical score is written for a full orchestra and choir. It is in 3/2 time and D major. The tempo is marked 'Con moto' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes parts for Trumpet in B♭1, Trumpet in B♭2, Trombone 1, Trombone 2, Timpani, Zbor (choir), Harfa (harp), and Orgulje (organ). The second system includes parts for Zbor, Harfa, and Orgulje. The choir part has lyrics in Slovenian: 'Glo - ri - a, glo - ri - a in ex - cel - sis De - o!'. The organ part has a 'Pripjev' (refrain) section. The harp part has a 'Pripjev' section. The timpani part has a 'Pripjev' section. The brass parts have a 'Pripjev' section. The woodwind parts have a 'Pripjev' section. The string parts have a 'Pripjev' section.

9

Tpt.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Choir

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Hp.

Org.

17 **A** 1. kitica (zbor)

Tpt.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Choir

mf *div.*

I na zem - lji mir lju - di - ma, mir lju - di - ma do-bre vo - lje!

Hp.

mf

Org.

A *mf*

- 4 -

Tpt. *mf* < *f* *p* > *mf* <

B♭ Tpt. *f* *p* > *mf* <

Tbn. *f* *p* > *mf* <

Tbn. *f* *p* > *mf* <

Timp.

Choir *f* PRIPJEV ,
 Te, za - hva - lju - je - mo Ti ra - di ve - li - ke sla - ve Tvo - je, O - če!
 mo! Za - hva - lju - je - mo Ti ra - di ve - li - ke sla - ve Tvo - je, O - če!

Hp. *f* gliss. gliss.

Org. *f* PRIPJEV

35 **B** 2. kitica (zbor)

Tpt.
 B $\flat$ Tpt.
 Tbn.
 Tbn.
 Timp.
 Choir
 unis.
mf
 div.
 Si - ne je - di - no - ro - de - ni, I - su - kr - ste, Go - spo - di - ne,
 Hp.
mf
B
 2. kitica
 Org.
mf

41

Tpt.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Choir

div.
p

Ko - ji, ko - ji o - du - zi - maš svije - ta

Ko - ji o - du - zi - maš grije - he svije - ta

Hp.

Org.

div.
p

Ko - ji, ko - ji o - du - zi - maš svije - ta

Ko - ji o - du - zi - maš grije - he svije - ta

Hp.

Org.

45

Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Choir

div.

grije - he, smi - luj nam se, pri - mi mo - li -

smi - luj nam se, pri - mi na - šu mo - li-tvu!

Hp.

Org.

8

49

Tpt. *mf*

B $\flat$ Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp.

Choir

tvu! Ti sje - diš s de - sne!

Ko - ji sje - diš s de - sne

Hp. *mf*

Org.

52

Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Choir

PRIPJEV

smi - luj nam, smi - luj - nam se!

O - cu smi - luj nam se!

PRIPJEV

Org.

mf

mf

mf

mf

f

Tpt.
 B $\flat$ Tpt.
 Tbn.
 Tbn.
 Timp.
 Choir
 Hp.
 Org.

mf
mf
mf
mf
mf
mf
mf

unis.
div.

Kri-ste, Ti si je - di - ni svet, ti Go - spo - din si Sve - viš - nji,
 Kri-ste, Ti si je - din, je-din svet! Ti Go-spo-din Sve - viš - Sve-viš-

C

Tpt.
 B♭ Tpt.
 Tbn.
 Tbn.
 Timp.
 Choir
 Hp.
 Org.

hva - li - mo Te, bla - go - sljiv-lja - mo Te, sa - sve - tim Du - hom u
 unis.
 nji!
 Hva - li - mo Te! Bla - go - sljiv-lja - mo Te sa sve - tim Du - hom u

mf
p
p
gliss.
f

Detailed description of the musical score: The score is for page 12 of a larger work. It features a variety of instruments and a choir. The brass section includes Trumpets (Tpt.), a B-flat Trumpet (B♭ Tpt.), and two Trombones (Tbn.). The percussion section includes a Timpani (Timp.). The woodwind section includes a Harp (Hp.) and an Organ (Org.). The choir consists of a Soprano and a Bass part. The lyrics are in Croatian/Serbian and are: 'hva - li - mo Te, bla - go - sljiv-lja - mo Te, sa - sve - tim Du - hom u nji! Hva - li - mo Te! Bla - go - sljiv-lja - mo Te sa sve - tim Du - hom u'. The music is written in G major (one sharp) and common time (C). The harp part features several glissandos. The organ part provides a harmonic foundation. The choir parts are written in a simple, homophonic style. The dynamics range from piano (p) to mezzo-forte (mf) to forte (f). The score includes various musical notations such as notes, rests, beams, and articulation marks.

Tpt.
 B♭ Tpt.
 Tbn.
 Tbn.
 Timp.
 Choir
 Hp.
 Org.

sla - vi Bo - ga O - ca! A - men! A - - - men! **PRIPJEV** ,
 sla - vi Bo - ga O - ca! A - men! A - - - men!
 gliss. gliss. gliss. gliss.
f

The musical score for page 13 features several staves. The brass section (Tpt., B♭ Tpt., Tbn., Tbn.) and timpani (Timp.) are at the top. The choir part is in the middle, with lyrics in Slovenian: "sla - vi Bo - ga O - ca! A - men! A - - - men!" and "PRIPJEV". The harp (Hp.) and organ (Org.) are at the bottom. The harp part includes glissando markings. The organ part includes a forte (f) marking. The score is written in G major (one sharp) and 4/4 time.

Peranov "Svet" - dodatak

Maestoso $\text{♩} = 60$

Andelko Igrec

Trumpet in B♭ *f*

Trumpet in B♭ *f*

Tenor Trombone *f*

Bass Trombone *f*

Timpani *f*

Sopran

Svet, svet, svet, svet Go - spo - din Bog Sa - ba - ot!

Maestoso $\text{♩} = 60$

Organ *f*

This system contains the first 8 measures of the piece. It features a brass section with two Trumpets in B♭, a Tenor Trombone, and a Bass Trombone, all playing a melodic line with a forte (f) dynamic. The Timpani provides a rhythmic accompaniment. The Soprano voice enters with the lyrics 'Svet, svet, svet, svet Go - spo - din Bog Sa - ba - ot!'. The Organ provides a harmonic accompaniment, also marked with a forte (f) dynamic. The tempo is Maestoso at 60 beats per minute.



9 **A**

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timpani *f*

S

Pu - na su ne - be - sa i zem - lja tvo - je sla - ve: Ho - sa - na, ho - sa - na, ho - sa - na u vi -

A

Org. *f*

This system contains measures 9 through 16. It begins with a repeat sign and a section marker 'A'. The brass section continues with a melodic line, marked with a forte (f) dynamic. The Timpani plays a rhythmic pattern. The Soprano voice continues with the lyrics 'Pu - na su ne - be - sa i zem - lja tvo - je sla - ve: Ho - sa - na, ho - sa - na, ho - sa - na u vi -'. The Organ provides a harmonic accompaniment, also marked with a forte (f) dynamic.

2

17

B

rit. . . a tempo

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S

si - - ni! Bla - go - slo - vljen ko - ji do - la - zi u i - me Go -

A

T

B

B

rit. . . a tempo

Org.

26 C 3

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S
spo - dnje: ho - sa - na, ho - sa - na, ho - sa - na, ho - sa - na! Ho - sa - na! Ho - sa - na!

A
ho - sa - na, ho - sa - na, ho - sa - na u vi - si - ni! Ho - sa - na, ho - sa - na, ho -

T
8 ho - sa - na, ho - sa - na, ho - sa - na u... Ho - sa - na, ho - sa - na, ho - sa - na! Ho - sa - na,

B
ho - sa - na, ho - sa - na, ho - sa - na u vi - si - ni! Ho - sa - na, ho -

Org. C *f*

4

35

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S

A

T

B

Org.

Ho - sa - na, ho - sa - na u vi - si - - - ni!

sa - na! Ho - sa - na, ho - sa - na u vi - si - - - ni!

ho - sa - na! Ho - sa, ho - sa - na, ho - sa - na u vi si - - - ni!

sa - na, Ho - sa, ho - sa - na, ho - sa - na u vi - si - ni, ho - sa, ho - sa - na!

Org.

Org.

Mir, pravi mir

N.N. / A. Igrec

Andante (c. ♩ = 88)

Triangle

Harp

Choir

Organ

A

mf

Mir, pra - vi mir da - je

mf

Andante (c. ♩ = 88)

A



7

Hp.

Choir

Org.

Krist Go-spo-din naš. Mir, pra - vi mir da - je Krist Go-spo-din naš.

13

Hp.

Choir

f

Taj nek nam znak u - vijek sa li - ca sja!

Org.

f



17

Hp.

Choir

mf

Mir, pra - vi mir da - je Krist Go-spo - din naš.

Org.

mf

B

3

21

Tpt. *ppp*

Tpt. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Cym.

Tri. *p*

Hp.

Choir *mf espress.*

Ja - ganj - će Bo - žji, ko - ji o - du - zi - maš grije - he svi je - ta, smi - luj nam se!

Org. *p*

25

Tpt.

Tpt.

Tbn.

B. Tbn.

Cym.

Tri.

Hp.

Choir

Org.

mf *press.*

mf

pp

pp

pp

pp

mf

mf

p

Ja-ganj-će Bo - žji, ko - ji o - du - zi maš grije-he svije-ta, smi - luj nam se! Ja-ganj-će Bo - žji,

Ja-ganj-će Bo - žji,

30

Tpt.

Tpt.

Tbn.

B. Tbn.

Cym.

Tri.

Hp.

Choir

Org.

ppp

ppp

ppp

ppp

pp

ko - ji o - du - zi - maš grije - he svije - ta, — da - ruj — nam — mir!

ko - ji o - du - zi - maš grije - he svije - ta, — da - ruj — nam — mir!

35

C

Tpt.

Tpt.

Tbn.

B. Tbn.

Cym.

Tri.

Hp.

Choir

Org.

mf

mf

mf

mf

pp *mf*

Mir, pra-vi mir da-je Krist Go-spo-din naš.

C

mf

41

Tpt.

Tpt.

Tbn.

B. Tbn.

Cym.

Tri.

Hp.

Choir

Org.

f

f

f

f

p *f*

Mir, pra-vi mir da-je Krist Go-spo-din naš. Taj nek nam znak u - vijek

47

Tpt.

Tpt.

Tbn.

B. Tbn.

Cym.

Tri.

Hp.

Choir

Org.

mf

mf

mf

mf

sa li - ca sja! Mir, pra - vi

50

Tpt.

Tpt.

Tbn.

B. Tbn.

Cym.

Tri.

Hp.

Choir

Org.

pp

pp

pp

pp

mir da - je Krist Go - spo - din naš.